



Artists in the Schools (AIS) Proposal Form 2017-2018

Dear Current and Future AIS Artists,

In this packet you will find the following information:

1. A list of Criteria used for Selecting Artists
2. Artists in the Schools Calendar (Includes list of deadlines)
3. Sample Proposal Form for Artists in the Schools

ALL PROPOSALS MUST BE SUBMITTED ONLINE BY THE FOLLOWING DEADLINE:

FRIDAY, MARCH 3, 2017 AT 5:00 PM

Online Proposal Form:

ahhatulsa.org/programs/artists-in-the-schools/proposal/

You may download proposal form guidelines on our website at

<http://ahhatulsa.org/programs/artists-in-the-schools/>.

For Current Artists - All current artists and organizations must submit an online proposal form for their presentation(s) for 2017-2018. You may keep your presentation(s) the same or update them. **Please submit a separate proposal form for each presentation.**

For New Artists - Along with your proposal(s), you will need to submit a resume or CV with at least two references and a short teaching philosophy statement.

If your experience and presentations match with the Arts & Humanities Council of Tulsa's (AHCT) mission, values and criteria, AHCT will contact you to set up an interview. Otherwise, you will receive a notice via email detailing any concerns.

For questions or comments, please contact Haley Biram. We look forward to 2017-2018 presentations!

Sincerely,

Haley Biram

Education & Programs Manager

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1) Criteria for Selecting Artists

MISSION

To cultivate a more creative Tulsa through advocacy, education, and innovative partnerships, which contribute to the quality of life and economic vitality of the greater community.

VALUES

- Self-Expression
- Education
- Collaboration
- Inclusion
- Creativity
- Community
- Diversity
- Capacity Building

QUALIFICATIONS

Artists affiliated with AHCT programs may hold bachelors or masters degrees in their chosen discipline, 1-2 years of teaching experience and have a resume that indicates the exhibition, presentation, or publication of professional and student work.

AHCT contracts independent Teaching Artists that work in (but not limited to) the following disciplines for K-12 grade students in Tulsa County public and private schools:

- Visual Arts - Mural, Painting, Air-Dry Clay Techniques, Collage, Cartooning, etc.
- Digital Media - Animation, Photography, Website Design, etc.
- Theatre - Puppetry, Playwriting, Devising, etc.
- Vocal Music - Chorus, Musical Theatre, etc.
- Instrumental Music - Beginning Instruments, African Drumming, Folktales, etc.
- Dance - Hip Hop, Jazz/ contemporary, International/Folk genres, etc.
- Literary and Cultural Studies - Storytelling, Poetry, etc.

Teaching Artist Responsibilities Include:

- Designing and executing an age-appropriate, arts curriculum and arts-related experiences.
- Preparing for and producing culminating presentations at requested or assigned site(s).
- Collaborating effectively with teachers and communicating regularly with AHCT staff.
- Submitting complete lessons plans, timesheets, reports and other vital administrative documentation.

AHCT selects Teaching Artists who embody the following qualities:

- Artistic Excellence - Quality and scope of professional artistic work, and depth of knowledge within an artistic discipline.
- Engaging Teaching - Incorporating the creative process, reaching students across diverse developmental levels, yielding quality student work, strong understanding of learning standards in the arts, substantial experience in public and private school classrooms and strong classroom management skills. Ability to incorporate the arts into core curriculum, giving teachers new tools to engage students in a creative process that connects back to other subjects.
- Professionalism - Ability to plan with others, to articulate goals and objectives with classroom teachers and students, and to adapt to varying student populations and school environments.

Visual Artists

Exhibit their work regionally and nationally in commercial galleries, universities, museums, and art centers. They have a portfolio and resume indicating their exhibition and teaching experience.

Theatre / Performance Artists

Work with community and professional theatre organizations actors, set designers, playwrights, directors and teachers. They submit a resume indicating their art/career history and teaching experience.

Musicians

Are affiliated with regional and national performing arts organizations and demonstrate a teaching background. They submit a resume indicating their performance history and teaching experience.

Writers

Are published in notable literary journals, active in local literary community, and have a background in teaching. They submit a resume indicating their publication history and teaching experience.

Dancers

Have backgrounds in modern and classical dance with emphasis in ballet, tap, jazz, or interdisciplinary dance. They are involved regionally and nationally as performers, presenters, choreographers, and teachers. They submit a resume indicating their dance/career history and teaching experience.

Storytellers / Folk and Cultural Presenters

Have acquired their cultural traditions and stories from family, elders, or a network of fellow artists. They submit a resume indicating the continued presentation of their work.

2) Artists in the Schools Calendar

FRIDAY, MARCH 3, 2017 -----> ALL ARTIST PROPOSALS DUE.

FRIDAY, MARCH 31, 2017 -----> Accepted applicants are notified.

MAY 2017 -----> Directory is finalized and sent to print.

AUGUST 2017 -----> Fall semester beings for participating districts.
Prepare for presentation requests to start coming in!!

DECEMBER 22, 2017 -----> End of fall semester. Unused district points go up for
grab! Potential for extra bookings in the spring!

JANUARY 8, 2018 -----> Spring semester in session for participating districts.

MAY 31, 2018 -----> Last day of classes for participating districts.

3) Artists in the Schools Classroom Presentation Proposal

***Please fill out a separate form for each presentation and complete all information requested.**

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*****Please submit a separate proposal form for each presentation.*****

Title of Presentation:

Artist's Name:

Email:

Phone#:

Days and times of availability (select all applicable):

- | | |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> Monday | <input type="checkbox"/> AM and PM |
| <input type="checkbox"/> Tuesday | <input type="checkbox"/> AM Only |
| <input type="checkbox"/> Wednesday | <input type="checkbox"/> PM Only |
| <input type="checkbox"/> Thursday | <input type="checkbox"/> Evening |
| <input type="checkbox"/> Friday | <input type="checkbox"/> Other |

Presentation Description: Brief and concise please.

Program Outcomes: Please check the outcomes that apply to your presentation. Not every presentation is expected to address all outcomes.

AIS Program participants will (select those that apply):

- Gain knowledge of contemporary art, contemporary artists and contemporary art making practices.**
 - How does your presentation address this outcome:**

- Understand the historical and cultural contexts of works of art.**
 - How does your presentation address this outcome:**

- Construct meaning through encounters with works of art.**
 - How does your presentation address this outcome:**

- Practice and develop creative thinking skills.**
 - How does your presentation address this outcome:**

- Develop an understanding of the use of artistic mediums and techniques, and display an individualized use of those skills.**
 - How does your presentation address this outcome:**

- Discover one's ability to create and perceive oneself as a creative person.**
 - How does your presentation address this outcome:**

Additional Program Outcomes

What additional outcomes do you expect for participants? (What do you expect participants to gain from your presentation)?

Example: Students will gain knowledge of Native American culture.

What grade levels is this presentation best suited for (select all that apply)?:

- | | |
|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> Pre-K | <input type="checkbox"/> 6th Grade |
| <input type="checkbox"/> Kindergarten | <input type="checkbox"/> 7th Grade |
| <input type="checkbox"/> 1st Grade | <input type="checkbox"/> 8th Grade |
| <input type="checkbox"/> 2nd Grade | <input type="checkbox"/> 9th Grade |
| <input type="checkbox"/> 3rd Grade | <input type="checkbox"/> 10th Grade |
| <input type="checkbox"/> 4th Grade | <input type="checkbox"/> 11th Grade |
| <input type="checkbox"/> 5th Grade | <input type="checkbox"/> 12th Grade |

Is this presentation suitable for special education students?:

- Yes No

What is the length of the presentation (ie- how many class sessions does presentation require)?:

- | | | | | |
|--|---|---|---|--|
| <input type="checkbox"/> 1 class session | <input type="checkbox"/> 2 class sessions | <input type="checkbox"/> 3 class sessions | <input type="checkbox"/> Other | <input type="checkbox"/> Residency |
| | | | <input type="checkbox"/> Number of classes: | <input type="checkbox"/> Number of sessions: |

Is this presentation suitable for assemblies?

- Yes No

What are the physical or material needs for the presentation (please list):

Please attach a current photo of yourself for the Directory with one of your proposals.

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