



## HARWELDEN INSTITUTE

### Performance Proposal Guidelines

### 2018-2019

#### Artist and Group Eligibility

Artists and groups wishing to submit a Performance Proposal to be chosen as a part of Harwelden Institute (HI) must:

- Have formal training in the artistic disciplines of music, theatre, or dance or equivalent experience.
- Be actively practicing their art through regular performance and community involvement.
- Have experience performing for large groups of children ages 4 through 13.
- Be skillful at adapting to different performance venues and situations.
- Be able to engage students from kindergarten through middle school.
- Be available to perform during a summer professional development session and to tour regularly throughout the 2018-2019 school year.
- Present themselves professionally as artists and performers.
- Submit a completed proposal.

#### Criteria for Performance Proposals

Proposed performances must fall into one of the following artistic disciplines:

- Music
- Theatre
- Dance

Proposed performances must:

- Be of high artistic merit and reflect the expertise of the performing artists.
- Achieve one or more of the stated outcomes for HI by AHCT.
- Demonstrate professional quality music, theatre, or dance while integrating some kind of educational content (academic, social-emotional, cultural, etc.).
- Be adaptable to appeal to children from ages 4 to 13.
- Be developmentally appropriate and engaging for students in grades kindergarten through 8<sup>th</sup>.
- Last between 40 and 50 minutes.
- Be able to be performed in different settings within a school (gym, large classroom, stage, etc.).
- Require no more than 30 minutes of set-up and take-down time.



## Proposal Requirements

A completed Performance Proposal for HI includes:

- A completed Proposal Form
  - Informational Section
  - Short Answer Section
  - List of performance learning objectives and program outcomes
  - Budget Plan
- Biographies and resumes of all performing artists
- 10 minute video sample of the performance

### DATES TO REMEMBER

Thursday, March 1<sup>st</sup>, 2018, 5:00pm: Performance Proposals DUE

Sunday, April 1<sup>st</sup>, 2018: Chosen performances/performers notified

Monday, April 16<sup>th</sup>, 2018: Paperwork DUE for artists in selected performances