

## *Shan Goshorn*

1637 South Delaware Ave  
Tulsa OK 74104

Eastern Band Cherokee artist Shan Goshorn has lived in Tulsa since 1981. Her multi-media work has been exhibited extensively in the US and Canada and is in prestigious collections such as the National Museum of the American Indian (Smithsonian Institution, Washington DC), Gilcrease Museum (OK), Museum of Contemporary Native Arts (NM), CN Gorman Museum (UC Davis), Minneapolis Institute of Art (MN), Eiteljorg Museum of American Indians and Western Art (IN) and The Museum of the Cherokee Indian (NC). She has been awarded top honors such as (selected) *Best of Class* at 2013 SWAIA Indian Market, 2013 Heard Museum Indian Fair and 2012 Cherokee Art Market; the *Innovation Award* at SWAIA 2012 Indian Market; and *Grand Prize* at 2011 Red Earth Indian Art Exhibition. Goshorn's painted photographs (many of which address stereotypes and racism) have toured Italy with the Fratelli Alinari "Go West" Collection, and have been exhibited in venues including York, England's Impression Gallery; twice in NYC's American Indian Community House Gallery (once in a three person show entitled "Dispelling the Myth; Controlling The Image" and again in a two person show about repatriation called "Ghost Dance"); the Wheelwright Museum (NM); the Franco-American Institute in Rennes, France; the International Arts Alive Festival in Johannesburg, South Africa; and "BIRD 2005" in Beijing, China. In 2006 and again in 2009, she was one of 25 international, indigenous artists asked to present work at the conference *Our People, Our Land, Our Images and Visual Sovereignty* hosted by the CN Gorman Museum at the University of CA at Davis.

Shan has served on the Board of Directors of the American Indian Heritage Center (OK) as the first vice chair and of NIIPA (Native Indian/Inuit Photographer's Association, Canada), and has been appointed by the mayor to serve on the Greater Tulsa Indian Affairs Commission and the Arts Commission of Tulsa. She has also served on the Second Circle Advisory Board of the national native arts network ATLATL and as a consultant to the Philbrook Museum of Art (OK) for their touring basketry exhibition, *Woven Worlds*. Presently she is serving in an advisory position for the Tulsa City/County Library for their American Indian Collection, including the American Indian *Festival of Words* native author award.

Shan Goshorn is the recipient of the 2014 Natives Arts and Culture Artist Fellowship, 2013 Eiteljorg Contemporary Art Fellowship, the 2013 Smithsonian Artist Research Fellowship and the 2013 SWAIA Discovery Fellowship.

She is self-employed through the Shan Goshorn Studio; to see her work, please view [www.shangoshorn.com](http://www.shangoshorn.com)