



**ARTISTS IN THE SCHOOLS
Teaching Artist Application Form
2018-2019**

Deadline: Friday, March 2nd, 2018, 5:00pm

APPLICATION CHECKLIST

- ✓ Completed application form
- ✓ Current resume or CV
- ✓ In-person or phone interview
- ✓ Description form for each offering proposed (1-3)
- ✓ Lesson plan for each offering proposed (1-3)

Personal Information

Name of Teaching Artist

Name of Teaching Artist's Personal Business (if applicable)

Email Address

Phone Number

Mailing Address

City/State/Zip Code

Art Form (*circle one*):

Visual Arts

Performing Arts

Literary Arts

Specify (i.e., painting, photography, guitar, etc.):

Personal and Artistic Biography (*1-2 paragraphs*)



Educational and Teaching Philosophy (*1 paragraph*)

Offering Description Form

- Fill out a separate offering description form for each of your offerings. All Teaching Artist applicants are limited to a maximum of *three* proposed offerings per year.
- Incomplete descriptions or descriptions that do not follow the given instructions will *not* be considered as offerings for Artists in the Schools.
- Each offering description must also be accompanied by a lesson plan.

Title of Offering:

Category of Offering:

***Only pick one. See Teaching Artist Application Guidelines for category descriptions.**

Art Experiences *Art Explorations* *Arts Integration* *Residency* *Assembly*

Academic Subject/s Focus (only for Arts Integration offerings):



***Choose any applicable subject areas.**

Math Science English Language (reading & writing)

Social Studies (geography, history, culture)

Appropriate Grade Range for Offering:

***If you choose a wide range of grades, keep in mind lesson plans for each offering must be adjusted for different grades: PreK-1st, 2nd-3rd, 4th-6th, 7th & 8th, 9th-12th.**

Materials List:

Space Requirements:

Appropriate for Special Education Students:

Yes No

Offering Availability:

***List days of the week and times for each day when you can teach your proposed offering.**

Offering Description

***Four to five sentences describing the offering contents, including student activities. If you/your offering is accepted into the AIS program, this description will be used in the Directory for booking purposes, so make sure the description is detailed and uses proper English punctuation, spelling, and grammar.**

List of Learning Objectives:

***Bulleted list of what students will learn and/or gain from this offering.**



List of OAS addressed:

***Bulleted list of Oklahoma Academic Standards covered by the offering; standards must be listed as they appear on the Oklahoma State Department of Education website (<http://sde.ok.gov/sde/oklahoma-academic-standards>). If you need assistance, please contact the School & Community Programs Manager, Aleks Kitchens, at akitchens@ahct.org.**

AHCT Program Outcomes:

***Describe how participants will achieve the following outcomes in your offering. Offerings may not meet every outcome.**

Gain knowledge of contemporary art, contemporary artists, and contemporary art making practices.

Understand the historical and cultural contexts of works of art.

Construct meaning through encounters with works of art.

Practice and develop creative thinking skills.



Develop an understanding of the use of artistic mediums and techniques and display an individualized use of those skills.

Discover one's ability to create and perceive oneself as a creative person.

Lesson Plan:

(title of offering and artist name)

Grades: *PreK-1st, 2nd-3rd, 4th-6th, 7th & 8th, 9th-12th*

**If you are including more than one grade range, you must fill out the Grade Level Adjustment section below.*

Learning Objectives:

- *Bulleted list*

Oklahoma Academic Standards:

- *Bulleted list*

Time: 30-60 minutes



Materials:	Quantity:
<i>List what materials are needed.</i>	<i>List how much of each material is needed.</i>

Advanced Preparation:

- *Bulleterd list*

Introduction:

- *How you will introduce yourself.*
- *How you will introduce the class content and activities.*

Lesson, Discussion, or Activity 1:

1. *Step-by-step instructions of what you will teach, ask, or do.*

Lesson, Discussion, or Activity 2:

1. *Step-by-step instructions of what you will teach, ask, or do.*

Lesson, Discussion, or Activity 3:

1. *Step-by-step instructions of what you will teach, ask, or do.*

Session Conclusion:

- *How you will end the session with reflection and/or review of the material taught.*

Grade Level Adjustment:

- *How the lesson plan will be adjusted for different grades.*

Notes:

- *Any other important notes you want to add and/or include in the lesson plan.*



Submit Application to Aleks Kitchens, School & Community Programs Manager:

By mail or in person

Arts & Humanities Council of Tulsa
C/O Aleks Kitchens
101 E. Archer St.
Tulsa, OK 74103

By email

akitchens@ahct.org

- Documents must be in PDF format and sent together in one email.
- Write "AIS Teaching Artist Application" in the subject line.

Statement of Agreement

I acknowledge that all the information stated in the AIS Teaching Artist Application is accurate and my application will be dropped if the information proves false. I acknowledge that I have read and understood all the instructions for this application, including that an incomplete or late application will not be considered. I acknowledge that I have read, understood, and agree to abide by all the expectations, policies, and procedures set forth by AHCT for Teaching Artists and the AIS program.

Signature of Applicant

Printed Name

Date



NOTE: Accepted Teaching Artists are still subject to a background check before they can participate in the AIS program. They must also fill out an artist contract, current W9, and affidavit of independent contractor's status by Monday, April 16th, 2018, to participate in the AIS program for the 2018-2019 school year.