



Discovery Lab Call to Artists – Tape Tunnels Artist Application Packet

Introduction:

Calling Tulsa-area artists and musicians! Take advantage of a unique opportunity to use your creativity to transform the tape tunnels at Discovery Lab Tulsa into one of a kind works of art!

The tape tunnels, a feature exhibit at Discovery Lab, consist of sky-high tunnels made entirely of packing tape. Kids of all ages love navigating the tunnels, and are inspired by them to create their own extraordinary things out of ordinary materials, but Discovery Lab wants to push this already unique experience even further through the addition of original works of art.

Artists working in a variety of media are welcome to submit original concepts for consideration, including musicians and artists working in digital media.

Applications deadline: May 11th 2019

How to apply: After gathering the materials outlined in this application packet, artists may apply via Submittable (our online system) using this link:
<https://ahhatulsa.submittable.com/submit/135918/discovery-lab-call-to-artists-tape-tunnels>

Please Note: Only submissions containing all required application materials will be reviewed.

Required Application Materials:

- Current Artist Statement
- Current Resume or CV
- Link to Artist website (if applicable)
- Selection of 8 foot tunnel or 16 foot tunnel
- List of 3 references that can speak to your work ethic, ability to manage time/meet deadlines. List should include name, relationship, phone number, and email for each reference.
- Five samples of recent work that best represent you as an artist (still images, audio/video samples, etc.)



- A written description of your installation concept (no more than one page). Note: proposed installation concepts must be appropriate and engaging for visitors of all ages, especially children.
- To-scale rendering(s) of your installation concept. Hand drawn or digital renderings (moving or still) are acceptable. Renderings should be complete and accurately reflect all installation components. Please include anything that will allow the Selection Committee to fully grasp your vision.
- List of the primary materials that will be used to construct your installation.

Tunnel Dimensions:

There are two tunnel sections that are available to be used for this project. The first is approximately 16 feet long by 5 feet in diameter (widest point) and 4 feet (narrowest point). The second is approximately 8 feet long by 5 feet in diameter (widest point) and 4 feet (narrowest point).

Guidelines:

- Submissions must be appropriate and engaging for all ages, especially children.
- Concepts must be original work created by the submitting artist.
- Proposed work that uses the surface of the tape tunnels as a canvas must be created using materials that will not puncture the tunnels, nor break down packing tape adhesive.

Artist Compensation:

Artists selected to participate in this project will receive a \$1000 stipend for their work and up to \$2000 for materials.

Selection Process:

Submissions will be juried by a project-based selection committee. This committee is comprised of Discovery Lab staff, aha Tulsa staff, and other Discovery Lab stakeholders. Proposals will be judged based on the following criteria:

Originality of Concept (5) – Is the proposed installation concept the artist's unique vision? Is the concept unlike anything the selection committee has before seen?



Overall Impact (5) – Is the installation impactful? Does it engage visitors and grab their attention?

Durability (5) – Did artist select durable materials? Will the installation easily hold up to public wear and tear?

Feasibility (5) – Does it seem feasible that the proposed concept can be executed professionally with the allotted materials budget?

Total Possible Points: 20

Project Timeline:

May 11th: Application deadline

May 14th -19th: Jurying

Week of May 20th: Artists notified of selection

Selected artists will work directly with Discovery Lab staff to create installation schedule.

Rights and Ownership:

Discovery Lab owns the artwork produced for the tape tunnels. Any and all materials purchased using the afforded materials budget are property of Discovery Lab. Artwork may be included in personal portfolios during and after the exhibition, but may not be recreated in part or whole during or after the exhibition; or moved to another facility after the exhibition.

Learn More about Discovery Lab:

Learn more about Discovery Lab and the tape tunnels at discoverylab.org or visit them in person at 560 N. Maybell Ave.

Prospective artists can view the tape tunnels free of charge by calling and scheduling an advanced tour with Discovery Lab Interim Director of Exhibits, Lynnsey Childress, at 918-851-7226 or lchildress@discoverylab.org.

Questions:

Contact Lynnsey Childress, Discovery Lab Interim Director of Exhibits, at 918-851-7226 or lchildress@discoverylab.org.

