Call to Artists – Re/Convening: Native Arts of Oklahoma

THE GALLERY at ahha is a contemporary environment designed to support and affirm the furthest reaches of artistic vision. Ahha Tulsa does not have a permanent collection. By design, we host an ever-changing series of exhibitions. We are committed to showing the work of artists with diverse backgrounds, perspectives, and opinions and to providing a safe space to discuss artists’ work and intentions. THE GALLERY is located on the first floor of ahha Tulsa Hardesty Center.

Ahha invites Native American artists with ties to Oklahoma working in all visual arts media to submit works to be considered as part of a juried exhibition of contemporary Native American Art, Re/Convening. Re/Convening will feature works by contemporary Native artists who are from, have lived or worked in, or presently reside in Oklahoma. In addition to exhibiting the finest traditional and cutting-edge works by living artists, the exhibition will emphasize Oklahoma’s past and present status as a locus of indigenous expression and innovation. Ahha defines contemporary art as work created by living artists. Work created in all artistic styles is eligible for consideration.

Re/Convening will be on display at ahha Tulsa from July 3rd, through August 23rd, 2020, with opening reception taking place during the July 3rd First Friday Art Crawl from 5:00-9:00. Exhibiting artists will retain 70% of gallery sales. $850 in prizes will be awarded.

Guidelines and Eligibility:

• Ahha Tulsa complies with the Indian Arts & Crafts Act of 1990 (P.L. 101-644). All applicants must provide documentation upon entry that they are enrolled members or designated Tribal Artisans of a federally or state-recognized Indian tribe. For more information, please visit: https://www.doi.gov/iacb/act

• Artists must be from, have lived or worked in, or presently reside in Oklahoma or demonstrate active participation in the cultural life of a tribal Nation in Oklahoma.

• Artists are responsible for transporting accepted works to ahha Tulsa by 5:00 pm on July 29th 2020.

• Artists are responsible for picking up unsold works from ahha Tulsa on August 24th and 25th 2020 between 9:00 and 5:00.
Application deadline: Midnight, February 3rd 2020

How to apply: After gathering the materials outlined in this information packet, artists may apply via Submittable (our online system) using this link: https://ahhatulsa.submittable.com/submit/152457/re-convening-native-arts-of-oklahoma-call-to-artists

Please Note: Only submissions containing all required application materials will be reviewed.

Required Application Materials:
- Artist Name
- Artist address, telephone and email
- Documentation of tribal membership—accepted forms include Certificate of Indian Blood Card (CIB/CDIB), tribal enrollment number and/or Secured Certificate of Indian Status Card (CIS/SCIS)
- Artist resume or CV
- Titles, dimensions, media, and high-resolution images of up to 3 works to be submitted for consideration
- Description of your connection to the state of Oklahoma (years you’ve lived or worked in the state, how you participate in the cultural life of a tribal nation in Oklahoma, etc.)
- Completed and signed W-9 form

Artist Benefits:
- 1st place will receive $500, 2nd place $250 and 3rd place $100
- Artists will retain 70% of art sales
- Exhibition will be publicized via the ahha Tulsa website, social media, and e-news
- Exhibiting artists and one guest will receive unlimited free admission to ahha Tulsa during the run of the exhibition
About the Juror:

heather ahtone is the Senior Curator at the American Indian Cultural Center and Museum (AICCM) in Oklahoma City, Oklahoma. She has worked in the Native arts community since 1993 and has an established career as a curator, arts writer, and researcher. ahtone previously served from 2012-2018 as the James T. Bialac Associate Curator of Native American and Non-Western Art for the Fred Jones Jr. Museum of Art at the University of Oklahoma. She began teaching at the University of Oklahoma in 2007, serving as an adjunct professor at the OU School of Art and Art History teaching in the Native Art History program.

Her research focus has shifted in the last ten years to explore the intersection between tribal cultural knowledge and contemporary Indigenous artists through the art materializing this relationship. ahtone has also worked with the Institute of American Indian Arts Museum and the Southwestern Association of Indian Arts in Santa Fe, New Mexico, as well as for Ralph Appelbaum Associates in New York. She has earned a bachelor’s degree in Printmaking at the University of Oklahoma (OU, 2000), master’s degree in Art History (OU, 2006), and a doctoral degree in Interdisciplinary Studies in Art History, Anthropology, Native American Studies (OU, 2018). She has published numerous essays for journals and exhibition catalogues, including Indian Market Magazine, International Journal of Arts in Society, Wicazo Sa, and for the Eiteljorg Contemporary Art Fellowship. Her 2013 exhibition, Hopituy: Hopi Art From the Permanent Collections, received positive scholarly reviews and publication awards. In 2015, she presented Enter the Matrix: Indigenous Printmakers, an exhibition that explored the medium of printmaking and the Indigenous artists who use it internationally. This exhibition was selected by First American Art Magazine as one of the top ten Native art events in the Americas. In 2017 ahtone’s work with Navajo photographer Will Wilson to create the body of imagery was exhibited in PHOTO/SYNTHESIS at the FJJMA. She is a member of the Chickasaw Nation and also of Choctaw descent with relatives in the Kiowa community.

Notification:
Artists will be notified of acceptance via email by March 1st, 2020.

Questions:
Contact Dr. Amber Litwack, Director of Education and Exhibitions, via email at alitwack@ahhatulsa.org. No phone calls please.
Ahha TULSA CONTENT POLICY

Our content policy applies to all artwork, materials, live performances, digital media, meetings, exhibitions, seminars, or events held at ahha Tulsa Hardesty Center.

• **Violence and Bullying:** Depictions of gratuitous violence are not allowed. Content should not contain materials that threaten, harass, or bully others.

• **Hate Speech:** We don’t allow the promotion of hatred toward groups of people based on their race or ethnic origin, religion, disability, gender, age, veteran status, sexual orientation, or gender identity.

• **Intellectual Property:** Content may not infringe on the intellectual property rights of others (including patent, trademark, trade secret, copyright, and other proprietary rights), or encourage, or induce infringement of intellectual property rights.

• **Personal and Confidential Information:** We don’t allow unauthorized exhibition, or disclosure, of people’s private and confidential information, or any other information that is not publicly accessible.

• **Sexually Explicit Material:** All materials displayed at the Hardesty Arts Center must be appropriate for general audiences. The Exhibits Committee must pre-approve all nude or explicit depictions prior to acceptance of the artwork for exhibition.

• **Political Events:** We don’t allow events or activities directed toward the success or failure of a political party, candidate for partisan political office, or partisan political group.

*Ahha Tulsa reserves the right to deny exhibition to any work of art that it deems in its discretion inappropriate for its audiences.*